

ALISSA FARIAS

2019 WAFLT World Language Teacher of the Year. 2017 WA ASCD OYEA Teacher of the Year. ASCD Emerging Leader On-demand session presentation

SEL: Creating Culturally Responsive Safe Spaces Virtually

Available December 2, 2020

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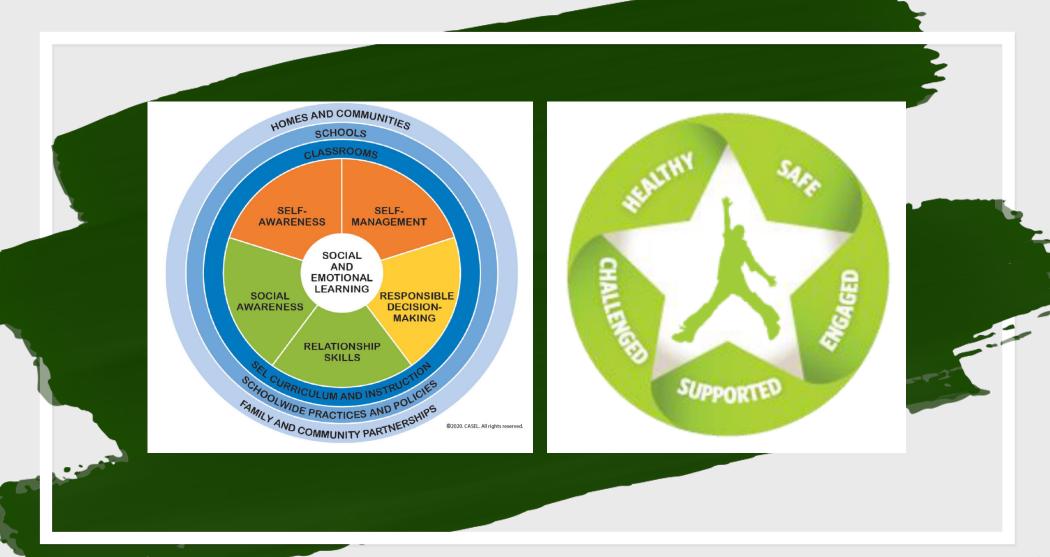




Discover ways to implement SEL into virtual meetings through:

- Mindfulness
- Brain Breaks
- Collaborative Spaces
- Unintentional Moment Creators



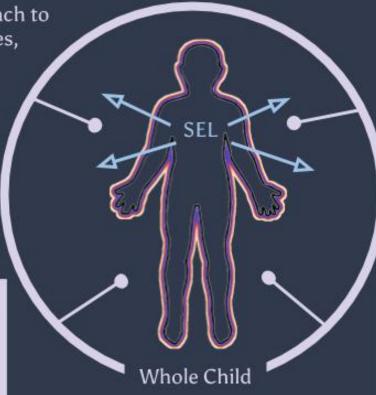


The Whole Child & Social Emotional Learning

The Whole Child is an approach to educational policies, practices, and relationships to ensure all students are

- healthy,
- safe,
- engaged,
- supported, and
- challenged. (www.ASCD.org)

The Whole Child provides the systemic framework so that students can more effectively and efficiently develop social, emotional, and cognitive skills.



SEL is the process through which children and adults acquire and effectively apply the knowledge, attitudes, and skills necessary to

- · understand their emotions,
- manage their emotions,
- feel and show empathy for others,
- establish and maintain positive relationships, and
- make responsible decisions. (www.CASEL.org)

Educators can foster social emotional growth through modeling their own SEL development, establishing positive rapport with students, and providing opportunities for students to practice SEL skills.

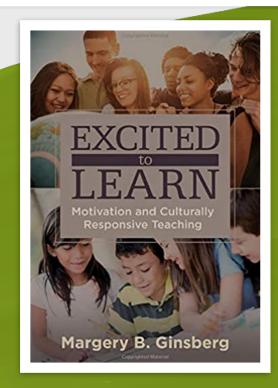


Figure 1. Reactions and Behavioral Symptoms in Disasters

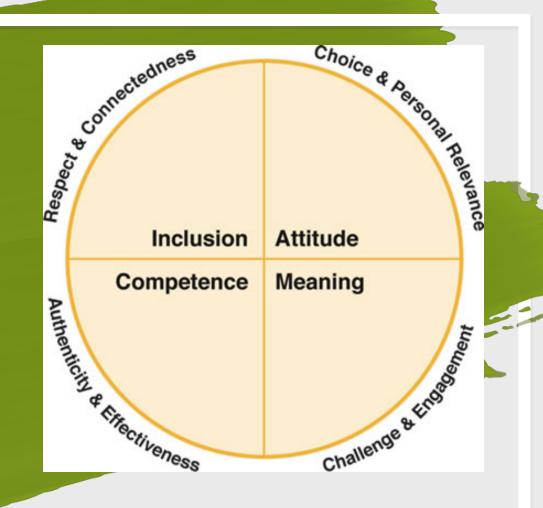


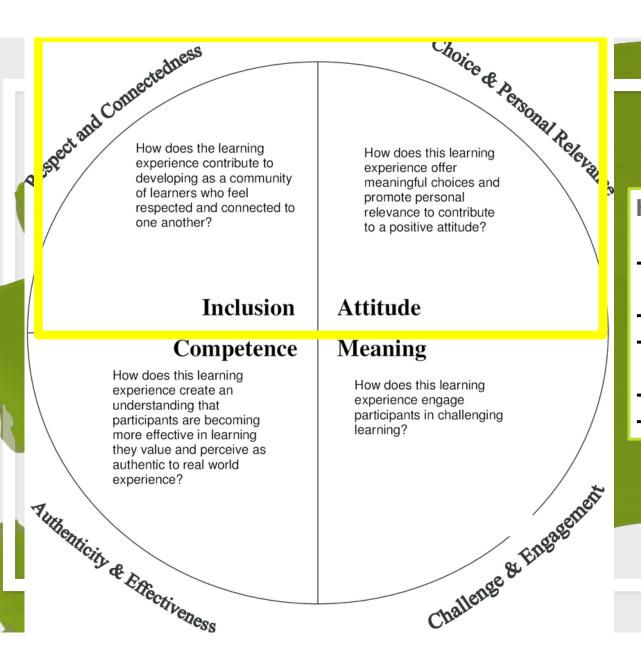
Adapted from the Substance Abuse and Mental Health Services Administration (SAMHSA)





MOTIVATIONAL FRAMEWORK





HOW TO USE:

- Use it as a selfassessment
- Peer coaching
- Umbrella for specific instruction
- Assess a lesson plan
- Map out all four areas

- Routines and rituals are present
- Respectful learning and interactions occur
- Students are comfortable
- The teacher treats all students respectfully and fairly
- Student's lives and cultures are represented
- There are clear criteria for success
- Grading principles are fair to all
- Performances and demonstrations have realworld connections
- Assessment takes into account students' perspective; there are multiple ways to reach standards

Respect and Connectedness

How does the learning experience contribute to developing as a community of learners who feel respected and connected to one another?

Inclusion

Competence

How does this learning experience create an understanding that participants are becoming more effective in learning they value and perceive as authentic to real world experience?

Anthenticity & Effectiveness

Choice & Personal Relevance

How does this learning experience offer meaningful choices and promote personal relevance to contribute to a positive attitude?

Attitude

Meaning

How does this learning experience engage participants in challenging learning?

- Classes are taught with students' experiences, concerns or interests in mind
- Students make choices related to learning that include experiences. needs, values and strengths
- Students are able to voice their opinion
- Student participation is active, they are challenged
- Questions go beyond facts and encourage different points of view
- The teacher builds on what students know
- The teacher respectfully encourages high-quality responses

Challenge & Engagement





What did it take you to get here?

Top of the Head

Mood In and Out

feelings poster for kids



PEACEFUL

HOPEFUL

ANNOYED

SURPRISED

DISTRACTED



















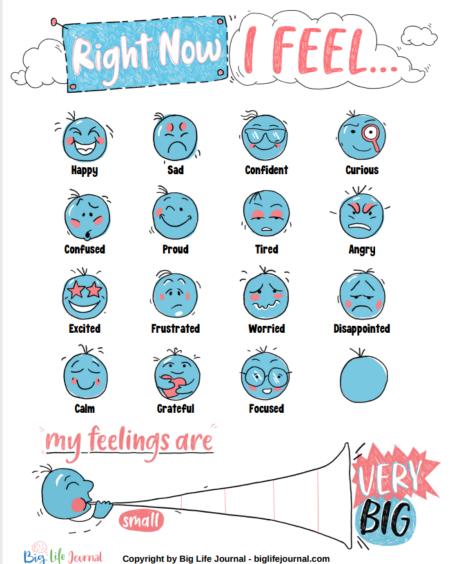


WORRIED











Breathing in through the nose, Breathing out through the mouth.

Breathing in feeling the lungs expanding, Breathing out feeling a sense of letting go.

Breathing in to feel the body getting fuller, Breathing out to feel the release of any tension.

Breathing in feeling alive and awake, Breathing out feeling muscles relaxing.

Breathing in that sense of fullness,
Breathing out that unnecessary tension in the body and mind.



TENSE AND RELEASE

MUSCLE RELAXATION

- Starting at the feet, gently squeeze the muscles in the feet by tightening them, then slowly releasing.
- Next, squeeze the large muscles in the calves for 5 seconds, then gently release. Working your way up the body, squeeze the thigh muscles for 5 seconds then gently release.
- Continue moving up the body for more relaxation.



Vocabulary Practice Choice Board

Work through the Choice Board picking different vocabulary practices ideas!

Draw a picture and hide 6 of the words in the picture. The chosen words must be placed in a picture associated to the definition. Example: The word mysterious written around the brim of a magician's hat.	Write a free verse poem or song using 7 of your vocabulary words, showing you know the meanings of the words. Be creative! Think with emotion! Use humor!
Write 5 Haikus (3 lines that follow 5, 7, 5 syllables in each line) for 5 different	Write dialogue between two people using the 10 vocabulary words. Make sure you include a dialogue tag (try to use words other than said) and punctuate

vocabulary words that

show you know the words'

meanings. Example:

"Dreary" Dark, sad, a tad

blue A little puppy sat still

Rain pattered its fur

the sentence correctly.

Remember that each time a

new person speaks, it is a new

paragraph and must be

indented. Example: "Put your

coat on," reminded Mom. "I

don't think it is too frigid out,"

Create specific descriptions of 7 different characters whose last names are your vocabulary words. List each person's personality, job, and appearance that have something to do with the word's meaning. Example: Mr. Stingy Personality - He does not like to spend money. Job -Accountant Appearance - All

of his pants have zippers to

Make 6 "Mr. Stick" drawings

with dialogue bubbles or

captions. The bubble or

caption must correctly use the

word. Put details in your

drawing so it is clear how your

pictures relate to your words.

Create an illustrated dictionary for all 10 of your vocabulary words. Each entry should have the definition and an accompanying picture

Write 2 declarative (.), 2 interrogative (?), 2 imperative (a command), and 2 exclamatory (!) sentences with different vocabulary words. Your

sentences should give clues about the wor someone could auess meaning using your

Reflective Protocols

3-2-1

What 3 new things did you learn? What 2 ah-ah's popped in your mind? What is one BIG questions that you still have?

Connect-Extend-Challenge

How are the ideas and information presented CONNECTED to what you already knew? What is still CHALLENGING or confusing for you to get your mind around? What questions, wonderings or puzzles do you now have?

Tweet and Hashtag

Journal Writing Prompts

Pick a topic and write about it in the means most accessible to you (i.e. a notebook, Class Teams OneNote, in

Google Word online...). Write as much as you can staying around these barometers (First Year: several sentences,

Second Year: 2 Paragraphs, Third Year: 3 Paragraphs and 4 Year +: Write as much as you can for 20 minutes).

What would you say if you were to tweet out the activity you did/resource in the target language you learned about and

4 As

What Assumptions does the author of the text hold?

What parts of the text do you want to Aspire to (or Act upon)?

3-2-1 Bridge

- 3 thoughts/ideas 2 questions
- 1 analogy
- - 3 thoughts/ideas

10 words/5 sentences

equired) of your 10 summary

nd Write

sketch to show what you learned rite a summary about your image. to connect at least 5 things you

Language Practice Technology Choice Board Technology Required (many just from a cell phone or tablet)

Work through the Choice Board picking different vocabulary practices ideas!

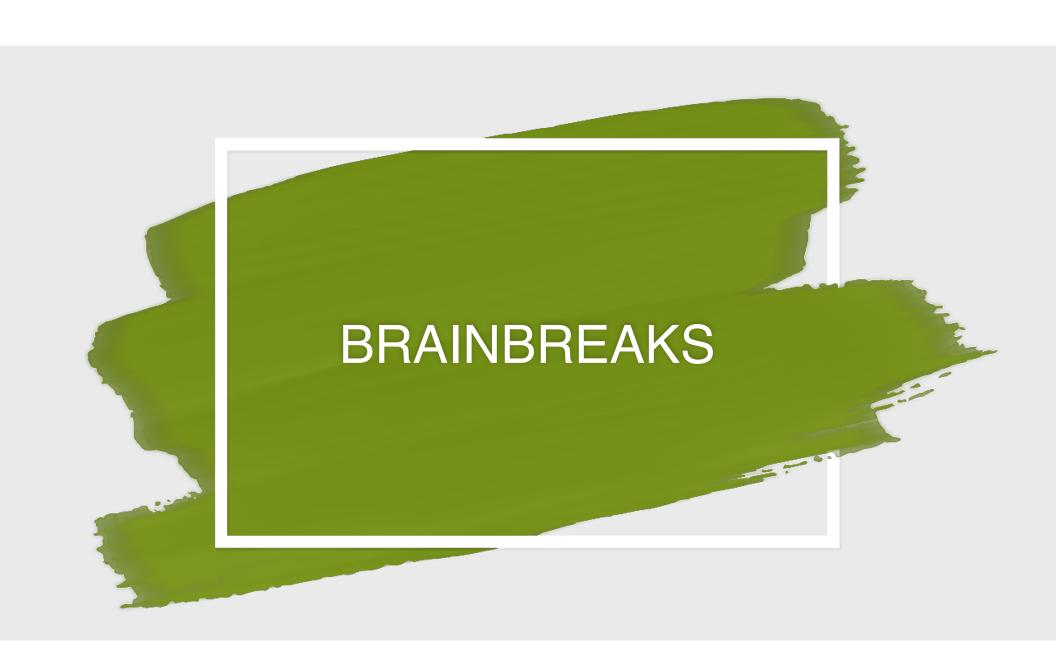
Select a visual from this Pinterest board (<u>Pinterest</u>) and write a description or story about it.	Do some research online relating to the Benefits of Being Bilingual. Create your own infographic in English that summarizes what you learned.	Select an infographic about <u>young</u> <u>people</u> in a target language country. Create a Venn Diagram and compare the information from the infographic with young people in the U.S	Choose one debate topic from this list: <u>Debate Topics</u> , create a script of your ideas, and record your presentation using your phone. Post your recording.
Watch a cartoon in the target language from this Pinterest board: <u>Pinterest</u> and create a storyboard about the episode.	Select an article from one of the magazines on this Pinterest board: <u>Pinterest</u> and create a graphic organizer about the article. You can pick: VenDiagram or Summarize the main idea.	Go to this magazine website and select the target language from the pulldown menu. Read an article of your choice and take notes. Record yourself summarizing the article and post it.	Go to: <u>Audio Lingua</u> and select a recording in the target language. Create a list of key words from the recording and write a short summary of it.
Investigate the life and art of a famous artist from the target language culture. Create a visual presentation in the target language about the artist.	Have fun practicing your language skills on <u>Digital Dialects</u>	Investigate ecotourism in a target language country and create an itinerary for a future trip. Here are some resources for you.	Create a game board using your unit vocabulary. Here is a website where you can download a game board template:
Use Scrabble or Bananagram letters or make your own letter cards to create a crossword puzzle containing as many target language words as you can think of.	Use Google Maps or Google Earth to design an itinerary for your family in a target language capital city.	Learn a song from the target language culture and record yourself singing it: Mama Lisa's World of Children and International Culture	Imagine that you have the equivalent to \$100 to spend on an outfit for a party this weekend. Select your clothing items from an online store. Create a shopping list with photos.
Choose a dance video: <u>Dance</u> <u>Video</u> and get moving!	Investigate recipes online in the target language for an upcoming event. Create a shopping list and	Investigate wildlife in a target language country (their habitats, what they eat, etc.) and create a children's book about an imaginary	Go online for your local public library and check out ebooks in the target language

Write about going back to school after summer vacation. 2. Write a thank you note to a friend who gave you onion and garlic-flavored chewing gum.

3. Draw an imaginary constellation. Write a story such as ancient people might have told about it.

- Describe a real made-up dream or nightmare, journal writing
- 5. Write about your favorite childhood toy, journal writing prompts 6. Write out the best or the worst day of your life.
- 7. Finish this thought: if I could change one thing about myself (if you can't think of anything, you might want to consider telling how you got to be perfect!)
- 8. If and when I raise children, I'll never...
- 9. I have never been more frightened than when...
- Persuade a friend to give up drugs.
- 11. Five years from now, I will be... journal writing prompts
- 12. Write about a day you'd like to forget.
- 13. Invent and describe a new food, journal writing prompts
- 14. Describe an event that changed your life forever or make up and describe an event that would change your life forever.
- Describe someone who is a hero to you and explain why.
- 16. Write about a time in your life when you struggled with a choice and made the right one.

- 31. Describe the perfect day. Put in as many details as you can. Make it a possible day, not a "dream day."
- 32. Who is the person from history that you would most like to meet and talk to? Why? What would you like to ask?
- 33. Who is the person from literature that you would most like to meet and talk to? Why? What would you like to ask?
- 34. Compile a list of words that describe you as a child. Compile a second list that describes you as you are now. How are these lists the same? How are they different?
- 35. Compile a list of inanimate or animate objects to which you might compare yourself metaphorically. (I am a windmill. I change direction or my thoughts whenever someone talks to me...)
- Tell about what triggers anger in you or someone else.
- 37. Invent a monster and describe it. Tell where it lives, what it eats, and what it does.
- 38. What is your favorite kind of weather? Why?
- 39. What is the best book you have ever read? Why did you like
- it? Did reading the book change you in any way? What way? 40. Write about what you didn't do this weekend.
- 41. Think about an incident that happened to you and exaggerate in the telling. Make it into a tall tale.
- 42. If you were ruler of the world, what things would you banish absolutely for all time (rain on weekends, eggplant, and so forth)?





DANCE OFF

FOOT DRAW

- Stand on left leg. With right foot raised, draw out a given word. Switch, right foot down and left raised..
- Stand on left leg and, pick a word to draw.
 Draw it. Then repeat on the right leg but this time say it backwards.



- Students find a version of a similar object to pass, like the stuffed animal in this example or pick an object that has significance to them and as they pass, they can discuss/share why their object is important.
- Make it as simple or involved as you like.



Tell each student to find an object, that doesn't belong in the room they are in and place it somewhere in the room where it can be seen, but is not "obvious."

For example, someone tapes a toothbrush to the wall next to a picture or has a shoe on a bookshelf.

Give them a specific amount of time, like 60-90 seconds, and have them try to spot as many things as they can, searching screens for *What Doesn't Belong?* You can have students list items in the chat, "Tommytoothbrush, Wendy- shoe" or "chime in" when they see something. See how many things the class can identify in 60-90 seconds.

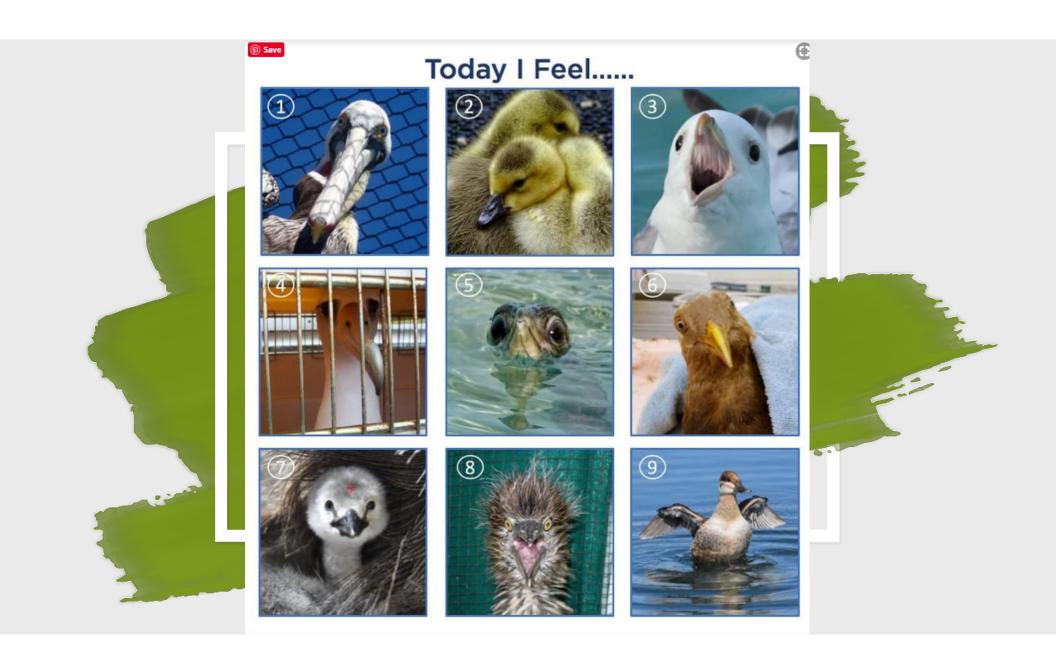


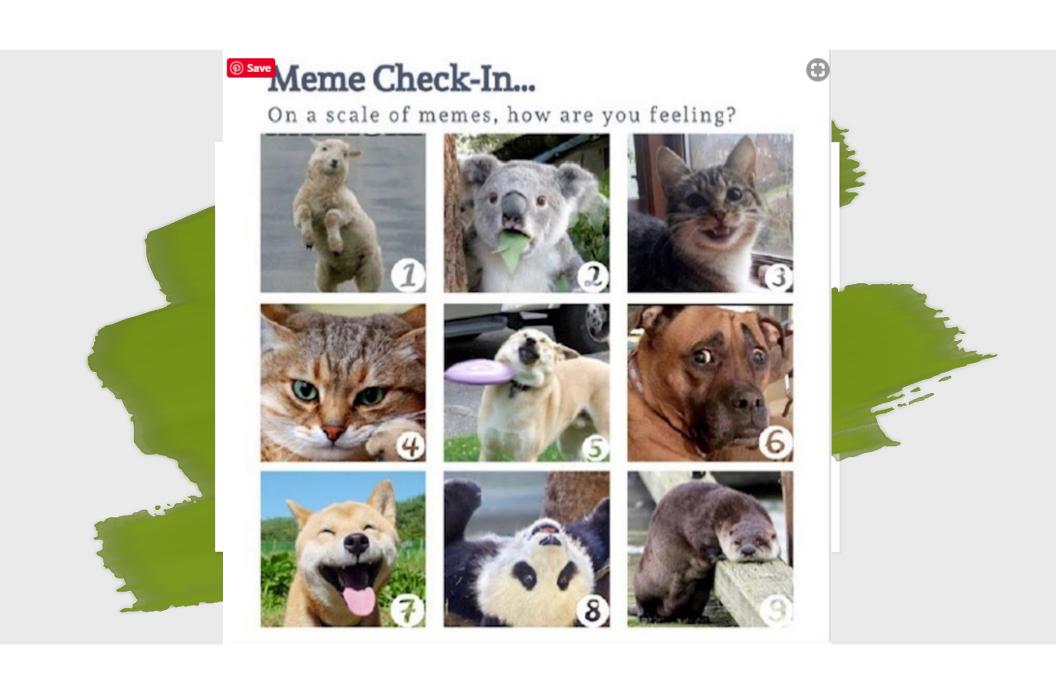


- Listen to a song and share with small group
- Have a student share a talent (i.e. play an instrument, tell appropriate jokes)
- Enjoy a minute of quiet
- Insist they must get up by going to grab something and then share out in small group
- Find a picture in your house to share out



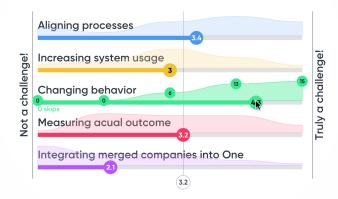


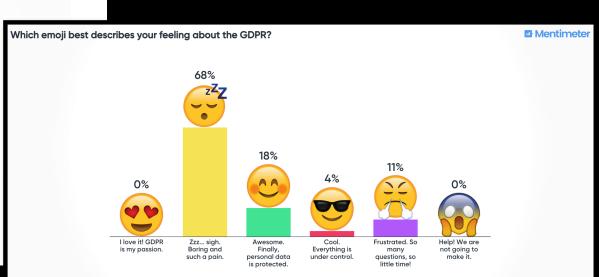




Go to www.menti.com and use the code 58 36 42

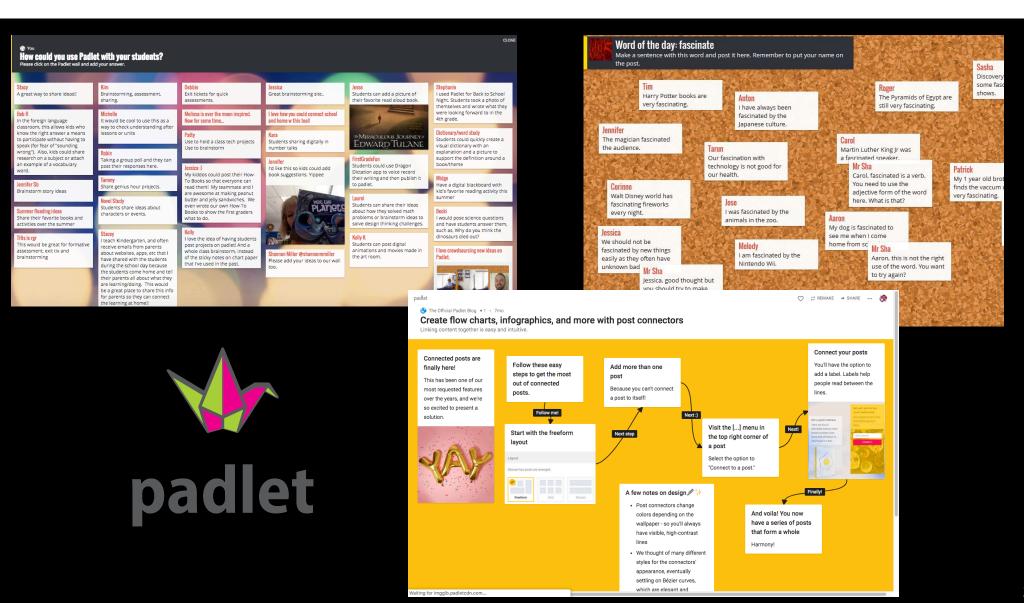
What are Your biggest challenges?







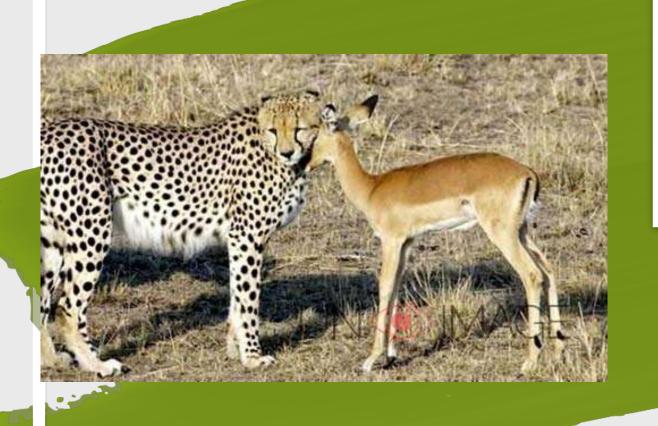








Describe this image with ONE word.





Now, write a sentenceusing several of the provided words.













- Flip Grid
- Microsoft Teams and Channels
- Zoom Breakout Rooms
- Schoology Discussion Boards
- Shared Docs (Google Doc, OneDrive, OneNote)



Have your students fill out a shared about what makes them proud about your town/community/school.





JUST LIKE ME

What was a response/ experience shared during our time that resonated with you?



FINAL THOUGHTS

HERE's WHAT

new idea, insight, application..

SO WHAT?

significance to my work

NOW WHAT?

actions I might take, questions I still have















- Is there such a thing as perfect?
- Where would you most like to go and why?
- Who's the funniest person you know?
- Would you rather live for a week in the past or the future?
- What is the meaning of 'peace' to you?
- Who do you trust and why?
- How would you describe your future in three words?
- If you can go back in time to your 15-year-old self, what advice would you give your 15-year-old self?
- What is your definition of being wealthy and why?
- What can you do today that you were not capable of a year ago?



- What is the THING you look forward to each day or week?
- Last yummy food you ate
- What are you currently binge watching, reading?
- Last thing you did for yourself!
- What makes you go "aww" in your life?
- Current self-care thing(s) you are doing?



8 QUESTIONS FROM HARVARD

Harvard has come up with eight questions that they say will turn strangers into friends. You could have groups answer all or give them a few. If you want to get through all eight, I recommend using pairs and giving at least 10 minutes for this activity. Questions are below or you can click HERE for the article.

- What excites you right now?
- What are you looking forward to?
- What's the best thing that happened to you this year?
- Where did you grow up?
- What do you do for fun?
- Who is your favorite superhero?
- If you could pick one charitable cause to support, which one would it be?
- What's the most important thing I should know about you?





questions you can ask instead of "how are you?"

"what is something interesting that happened today?"	"have there been any changes in how you're feeling?"	"If you could do any part of today over again, what would it be?"
"what have you been reading/listening to/watching lately?"	"what made you smile today?"	"what would you like to be different tomorrow?"
"how can I make your day easier right now?"	"what has been hardest for you this week?"	"when did you feel appreciated/understood /loved today?"
"what has improved for you today?"	"is there anything you want to talk about from your day?"	"what are you most excited for this week?"
"what did you do to take care of yourself today?"	"what do you wish you did a little less of today?"	"what do you wish you did more of today?"

@sitwithwhit



- Participants turn off their cameras
- Facilitator reads different sentences
- If the sentence relates to you, you turn ON your camera.
- Wait 15 seconds
- Cameras off and Repeat

SENTENCES TO CONSIDER:

You like pineapple on your pizza

You speak a second language

You have been skydiving before

You have siblings

You have a summer birthday

You have more than two pets

You have travelled internationally

You listen to podcasts

You have run a marathon

You will begin the fall in distance learning/hybrid/

You miss being with your colleagues/students in person





- Would you rather give up pizza or pasta forever?
- Would you rather read the book or watch the movie version?
- Would you rather not be able to smell or not be able to taste?
- Would you rather have the ability to time travel or to stop time?
- Would you rather live without music or movies?
- Would you rather have breakfast food or dinner food?
- · Would you rather be able to sing like Whitney Houston or cook like Gordon Ramsay?
- Would you rather win an Olympic gold medal or a Nobel prize?















SHARED TRUTHS

For finding ways we are more alike than different, try the Shared Truths protocol. I found this one from Kay Elle and loved it right away!

Protocol:

- 1. Fill in boxes w/work-friendly things that multiple team members likely have in common.
- 2. Introduce yourself and share one of the items that's true for you.
- 3. Any one team member who shares that truth can jump in and introduce themselves before picking another thing from a box that is true for them.
- 4. Any one team member who shares that truth can jump in and follow the same pattern until all team members have introduced themselves.

ADD SOMETHING THAT
WILL RESONATE
WITH YOUR
TEAM IN THESE BOXES
SAMPLES PROVIDED

I AM A MORNING PERSON

I COLLECT ____ AS A HOBBY OR MY HOBBY IS





Play music as people join (and exit)

Check Ins

Share Norms

- Microphones
- Cameras
- Hand-raised
- Private Reasoning Time
- Collaboration Time
- Exit Slip



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