

On-demand session presentation
SEL: Creating Culturally Responsive Safe Spaces Virtually

Available December 2, 2020
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GLOBAL CRED


Discover ways to implement SEL into virtual meetings through:

- Mindfulness

Brain Breaks
Collaborative Spaces

- Unintentional Moment Creators


# When have you felt the SAFEST and most ENGAGED in a virtual work setting? 



## The Whole Child \& Social Emotional Learning

The Whole Child is an approach to educational policies, practices, and relationships to ensure all students are

- healthy,
- safe,
- engaged,
- supported, and
- challenged. (www.ASCD.org)

The Whole Child provides the systemic framework so that students can more effectively and efficiently develop social, emotional, and cognitive skills.

SEL is the process through which children and adults acquire and effectively apply the knowledge, attitudes, and skills necessary to

- understand their emotions, - manage their emotions,
- feel and show empathy for others,
- establish and maintain positive relationships, and
- make responsible decisions. (www.CASEL.org)

Educators can foster social emotional growth through modeling their own SEL development, establishing positive rapport with students, and providing opportunities for students to practice SEL skills.

Figure 1. Reactions and Behavioral Symptoms in Disasters


Adapted from the Substance Abuse and Mental Health Services Administration (SAMHSA)

## WHOLE CHILD CULTURALLYRESPONSIVE



MOTIVATIONAL FRAMEWORK



- Routines and rituals are present
- Respectful learning and interactions occur
- Students are comfortable
- The teacher treats all students respectfully and fairly
- Student's lives and cultures are represented
- There are clear criteria for success
- Grading principles are fair to all
- Performances and demonstrations have realworld connections
- Assessment takes into account students' perspective; there are multiple ways to reach standards

How does this learning experience offer meaningful choices and promote personal relevance to contribute to a positive attitude?

## Inclusion



- Classes are taught with students' experiences, concerns or interests in mind
- Students make choices related to learning that include experiences, needs, values and strengths
- Students are able to voice their opinion
- Student participation is active, they are challenged
- Questions go beyond facts and encourage different points of view
- The teacher builds on what students know
- The teacher respectfully encourages high-quality responses


- What did it take you to get here?
- Mood In and Out



## One Minute Meditation

Breathing in through the nose, Breathing out through the mouth.

Breathing in feeling the lungs expanding, Breathing out feeling a sense of letting go.

Breathing in to feel the body getting fuller, Breathing out to feel the release of any tension.

Breathing in feeling alive and awake, Breathing out feeling muscles relaxing.

Breathing in that sense of fullness, Breathing out that unnecessary tension in the body and mind.

## TENSE AND RELEASE - MUSCLE RELAXATION

1. Starting at the feet, gently squeeze the muscles in the feet by tightening them, then slowly releasing.
2. Next, squeeze the large muscles in the calves for 5 seconds, then gently release. Working your way up the body, squeeze the thigh muscles for 5 seconds then gently release.
3. Continue moving up the body for more relaxation.


Vocabulary Practice Choice Board
Work through the Choice Board picking different vocabulary practices ideas!

| Draw a picture and hide 6 of the words in the picture. | Write a free verse poem or |
| :---: | :---: |
| The chosen words must be placed in a picture associated to the definition. <br> Example: The word mysterious written around the brim of a magician's hat. | song using 7 of your vocabulary words, showing you know the meanings of the words. Be creative! Think with emotion! Use humor! |
| Write 5 Haikus ( 3 lines that follow $5,7,5$ syllables in each line) for 5 different vocabulary words that show you know the words' meanings. Example: "Dreary" Dark, sad, a tad blue A little puppy sat still Rain pattered its fur | Write dialogue between two people using the 10 vocabulary words. Make sure you include a dialogue tag (try to use words other than said) and punctuate the sentence correctly. Remember that each time a new person speaks, it is a new paragraph and must be indented. Example: "Put your coat on," reminded Mom. "I don't think it is too frigid out," |

Make $6^{\text {a }}$ "Mr. Stick" drawings
with dialogue bubbles or captions. The bubble or caption must correctly use the word. Put details in your drawing so it is clear how your drawires relate to your words.

Create specific descriptions of
7 different characters whose last names are your vocabulary words. List each person's personality, job, and appearance that have something to do with the word's meaning. Example: Mr Stingy Personality - He does not like to spend money. Job Accountant Appearance - All

Reflective Protocols

## 3-2-1 <br> What 3 new things did you leam? <br> What 2 ah-ah's popped in your mind? What is one BIG questions that you sill have? <br> Connect-Extend-Challenge  What new dieas didy yo get hat EXENVI. plushed your tinkno in new directions?  

Create an illustrated dictionary for all 10 of your vocabulary words. Each entry should have the definition and an accompanying picture

Write 2 declarative (.), 2 interrogative (?), 2 imperative (a command), and 2 exclamatory (!) sentences with different vocabulary words. Yo sentences should givg clues about the word someone could guess
meaning using you
clues clues. -

Language Practice Technology Choice Board Technology Required (many just from a cell phone or tablet)
Work through the Choice Board picking different vocabulary practices ideas

| Select a visual from this Pinterest <br> board (Pinterest) and write a description or story about it. | Do some research online relating to the Benefits of Being Bilingual. Create summarizes what you learned. |
| :---: | :---: |
| Watch a cartoon in the target language from this Pinterest board: Pinteress and create a |  |
|  | Have fun practicing your language skills on Diqital Dialects |
|  | Use Google Maps or Google Earth to design an itinerary for your family in a target language capital city. |
| Choose a dance video: Dance Video and get moving! | Investigate recipes online in the target anguage for an upcoming vent. Create a shopping list and make the dish if you can |

## or your <br> \section*{or your or res

}1. Write about going back to school after summer vacation. Write a thank you note to a friend who gave you onion and garic-flavored chewing gum.
. Draw an imaginary constellation. Write a story such as ancient 4. Describe a real made-up t prompts
. Write out the best or thite childhood toy. journa
. Fine out the best or the worst day of your life.
2. Finish this thought: if I could change one thing about myself if
you can't think of anything, you might want to consider telling how
you got to be perfect!)
. If and when I raise children, IIII never
3. I have never been more frightened than when
4. Persuade a friend to give up drugs.
5. Five years from now, I will be... journal writing prompts
6. Write about a day you'd like to forget.
7. Invent and describe a new food. journal writing prompts
8. Describe an event that changed your life forever or make up and describe an event that would change your life forever. 15. Describe someone who is a hero to you and explain why 16. Write about a time in your life when you struggled with a choice and made the right one. 17 Imanine vourself in a differe
9. Describe the perfect day. Put in as many details as you can Make it a possible day, not a "dream day. 32. Who is the person from history that you would most like to meet and talk to? Why? What would you like to ask? 3. Who is the person from literature that you would most like meet and talk to? Why? What would you like to ask? 34. Compile a list of words that describe you as a child. Compile a second list that describes you as you are now. How are these lists he same? How are they different?
10. Compile a list of inanimate or animate objects to which you might compare yourself metaphorically. (I am a windmill. I change direction or my thoughts whenever someone talks to me...) 37 Invent a monster and describe it Tell where it lives, what eats, and what it does.
11. What is your favorite kind of weather? Why?
12. What is the best book you have ever read? Why did you like it? Did reading the book change you in any way? What way? 40. Write about what you didn't do this weekend.
13. Think about an incident that happened to you and exaggerate in the telling. Make it into a tall tale.
14. If you were ruler of the world, what things would you banish absolutely for all time (rain on weekends, eggplant, and so forth)?

4 As
What Assumplions does the author o the ex
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hodd
What do you Agree with in the exxp
What ol o you Agree with $n$ the exexp
What to you want to Aglue whin the exx?
Wer What parts so the exex do you wantio Aspire to
(or Ac lupon)?
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(required) of your 10 summary

## and Write


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to connect at east 5 things yout

## BRAINBREAKS



## DANCE OFF

 - FOOT DRAW- Stand on left leg. With right foot raised, draw out a given word. Switch, right foot down and left raised..

Stand on left leg and, pick a word to draw. Draw it. Then repeat on the right leg but this time say it backwards.


- Students find a version of a similar object to pass, like the stuffed animal in this example or pick an object that has significance to them and as they pass, they can discuss/share why their object is important.
- Make it as simple or involved as you like.


Tell each student to find an object, that doesn't belong in the room they are in and place it somewhere in the room where it can be seen, but is not "obvious."

For example, someone tapes a toothbrush to the wall next to a picture or has a shoe on a bookshelf.

Give them a specific amount of time, like 60-90 seconds, and have them try to spot as many things as they can, searching screens for What Doesn't Belong? You can have students list items in the chat, "Tommytoothbrush, Wendy- shoe" or "chime in" when they see something. See how many things the class can identify in 60-90 seconds.


Listen to a song and share with small group
Have a student share a talent (i.e. play an instrument, tell appropriate jokes) Enjoy a minute of quiet
Insist they must get up by going to grab something and then share out in small group
Find a picture in your house to share out

## COLLABORATIVE SPACES



## "meme Check-In...

On a scale of memes, how are you feeling?


Go to www.menti.com and use the code 583642
What are Your biggest challenges?


What is important to remember as we move forward applying the
■ Mentimeter engagement framework to our work (one word)?





Get all the VOICES


Poll Everywhere



Mentimeter


- Flip Grid
- Microsoft Teams and Channels
- Zoom Breakout Rooms

Schoology Discussion Boards
Shared Docs (Google Doc, OneDrive, OneNote)


- Have your students fill out a shared about what makes them proud about your town/ community/school.



## Sampsies!

JUST LIKE ME
What was a response/ experience shared during our time that resonated with you?


## FINAL THOUGHTS

HERE's WHAT new idea, insight, application..


## NOW WHAT?

 actions I might take, questions I still have





## UNINTENTIONAL MOMENT CREATORS



- Is there such a thing as perfect?
- Where would you most like to go and why?
- Who's the funniest person you know?
- Would you rather live for a week in the past or the future?
- What is the meaning of 'peace' to you?

Who do you trust and why?
How would you describe your future in three words?
If you can go back in time to your 15-year-old self, what advice would you give your 15 -year-old self?

What is your definition of being wealthy and why?
What can you do today that you were not capable of a year ago?


What is the THING you look forward to each day or week?
-Last yummy food you ate
What are you currently binge watching, reading?
Last thing you did for yourself!
-What makes you go "aww" in your life?
Current self-care thing(s) you are doing?

## 8 QUESTIONS FROM HARVARD

Harvard has come up with eight questions that they say will turn strangers into friends. You could have groups answer all or give them a few. If you want to get through all eight, I recommend using pairs and giving at least 10 minutes for this activity. Questions are below or you can click HERE for the article.

- What excites you right now?
- What are you looking forward to?
- What's the best thing that happened to you this year?
- Where did you grow up?
- What do you do for fun?
- Who is your favorite superhero?
- If you could pick one charitable cause to support, which one would it be?
- What's the most important thing I should know about you?



## questions you can ask instead of "how are you?"

| "what is something interesting that happened today?" |
| :---: |
| "what have you been reading/listening to/watching lately?" |
| "how can I make your day easier right now?" |
| "what has improved for you today?" |
| "what did you do to take care of yourself today?" |


| "have there been any changes in how you're feeling?" | "If you could do any part of today over again, what would it be?" |
| :---: | :---: |
| "what made you smile today?" | "what would you like to be different tomorrow?" |
| "what has been hardest for you this week?" | "when did you feel appreciated/understood /loved today?" |
| "is there anything you want to talk about from your day?" | "what are you most excited for this week?" |
| "what do you wish you did a little less of today?" | "what do you wish you did more of today?" |

@sitwithwhit


- Participants turn off their cameras
- Facilitator reads different sentences
- If the sentence relates to you, you turn ON your camera.

Wait 15 seconds
Cameras off and Repeat

## SENTENCES TO CONSIDER:

You like pineapple on your pizza
You speak a second language
You have been skydiving before
You have siblings
You have a summer birthday
You have more than two pets
You have travelled internationally
You listen to podcasts
You have run a marathon
You will begin the fall in distance learning/hybrid/
You miss being with your colleagues/students in person


This or That

## PIZZA OR PASTA

THIS
OR


- Would you rather give up pizza or pasta forever?
- Would you rather read the book or watch the movie version?
- Would you rather not be able to smell or not be able to taste?
- Would you rather have the ability to time travel or to stop time?
- Would you rather live without music or movies?
- Would you rather have breakfast food or dinner food?
- Would you rather be able to sing like Whitney Houston or cook like Gordon Ramsay?
- Would you rather win an Olympic gold medal or a Nobel prize?



## SHARED TRUTHS

For finding ways we are more alike than different, try the Shared Truths protocol. I found this one from Kay Elle and loved it right away!

## Protocol:

1. Fill in boxes w/work-friendly things that multiple team members likely have in common.
2. Introduce yourself and share one of the items that's true for you.
3.Any one team member who shares that truth can jump in and introduce themselves before picking another thing from a box that is true for them.
3. Any one team member who shares that truth can jump in and follow the same pattern until all team members have introduced themselves.




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